

17-18 School Matinee Series

Mondavi Center **Arts Education**



Monday
OCTOBER 30
11AM • JH
Recommended for grades 3–12
PMCT

Dorrance Dance
Tap dance, like jazz, is one of America's homegrown art forms. Dorrance Dance breathes new life into a uniquely American art form with works that combine the musicality of tap with the choreographic intricacies of contemporary dance. Led by artistic director Michelle Dorrance, a 2015 recipient of the prestigious MacArthur Fellowship, Dorrance Dance strives to uphold the traditional form while pushing its rhythmic, technical, and conceptual boundaries.

Wednesday
NOVEMBER 8
11AM • JH
Recommended for grades K–12

MOMIX
Opus Cactus
Artistic director Moses Pendleton and the dancer-illusionists of MOMIX bring the landscape of the American Southwest to life in *Opus Cactus*. Many of the dances feature characteristics of the animals and plants found in the Southwest: soaring cactuses, slithering lizards, snakes and frolicking insects, brought to life using stilts, hammocks, rocking structures on wheels and daredevil dancers. *Opus Cactus* reflects the company's interest in the natural world, and is strongly influenced by the way animals move and interact in nature. It also draws inspiration from Native American culture.

Monday
NOVEMBER 13
11AM • JH
Recommended for grades K–12
LIMITED AVAILABILITY

IMAGO Theatre
La Belle: Lost in the World of the Automaton
Based on the original 1740 novel by French writer Gabrielle-Suzanne Barbot de Villeneuve, IMAGO Theatre has imagined a new fairytale experience that mixes *Beauty and the Beast* with steampunk aesthetics and automata. Set to the backdrop of a whimsical ship, *La Belle* tells the love story of the crew's coal stoker and a woman passenger, who, after seeking refuge from a storm, finds herself in an engine room full of mechanized figures brought to life by the stoker himself. A multitude of puppets, shadows and over 100 effects are at the center of the work, with only two human characters.

Monday
DECEMBER 4
11AM • VST
Recommended for grades 4–12
LIMITED AVAILABILITY

Alexander String Quartet
Combined with a thoughtful sharing of insights on their musical selections and stringed instruments, the Alexander String Quartet plays a variety of works to highlight the unique sounds and personality of compositions by Johannes Brahms and Clara and Robert Schumann. A major artistic presence in its home base of San Francisco, these friendly, informative and gifted musicians return to our school matinee program to share their love of classical music with students of all ages. Students are encouraged to ask questions and examine the instruments following the matinee.

Monday
JANUARY 29
11AM • JH
Recommended for grades K–12
PMCT

Circa
Carnival of the Animals
Feathers, fur and fins—oh my! Circa's fanciful production features creatures of both land and sea, who tumble, fly, leap and spin their way through the many wondrous worlds of the animal kingdom. Inspired by Camille Saint Saëns' beloved musical suite, *Carnival of the Animals* whisks audiences away on a thrilling circus escapade through the talents of characters including acrobats, singers, musicians and delightful animations that bring to life juggling zebras, street-smart elephants and somersaulting kangaroos.

Monday
FEBRUARY 12
11AM • JH
Recommended for grades K–12

Cirque Éloize
Saloon
Theater and circus rambunctiously collide in *Saloon*, the newest acrobatic creation from contemporary circus troupe Cirque Éloize. Enter a mythical world where theater and circus collide through strength, agility and original choreography combined with non-stop live folk and fiddle music. The story starts with a piano tuner setting his sights on the saloon's beautiful Belle and ends with a chase worthy of the greatest action-packed Westerns of our time. Hold on to your 10-gallon hats!

Monday
FEBRUARY 26
11AM • JH
Recommended for grades K–12
PMCT

Çudamani
Gamelan and Dance of Bali
Join Çudamani, one of Bali's most respected gamelan troupes, on a voyage into Indonesian culture. On tour to celebrate its 20th anniversary, this unforgettable cultural collective showcases both ceremony and ritual through percussive music using mallet, kendang and gong. Add in ornate costumes and evocative facial expressions that react and play to the rhythm and soul of the music, and you see the embodiment of the meaning of *Çudamani* —to do something with your whole heart without expecting something in return.

Tuesday
FEBRUARY 27
11AM • JH
Recommended for grades 2–8

Words Take Wing
Honoring Diversity in Children's Literature
In partnership with the UC Davis School of Education
An interactive presentation by children's book author Grace Lin, a *NY Times* bestselling author and illustrator of picture books, early readers and middle grade novels. Writers and illustrators capture the intensity of the emotional content, beauty, and emerging world perceptions in the lives of children. Lin will share a glimpse into her process of crafting words and images. Her novel *Where the Mountain Meets the Moon* was awarded the Newbery Honor in 2010. Many of Lin's books are about the Asian-American experience because she believes "books erase bias, they make the uncommon everyday, and the mundane exotic. A book makes all cultures universal".

Monday
MARCH 19
11AM • JH
Recommended for grades K–12
PMCT

Yamato—The Drummers of Japan
Chousensha
Since its inception, Yamato has redefined the art of taiko drumming. Hailing from Nara, Japan, these masters put on a spectacular visual performance, combining riveting musicianship and high-energy movement with evocatively designed costumes and a remarkable assortment of traditional Japanese wadaiko drums. In *Chousensha* ("The Challengers"), the drummers express emotions related to overcoming obstacles in their lives by challenging their own limits physically and rhythmically.

Monday
MAY 21
11AM • JH
Recommended for grades K–4

Ozomatli
Ozokidz
Grammy Award-winning band Ozomatli represents an eclectic mash-up of Los Angeles music spanning Latino, hip-hop and world origins. *Ozokidz* has that infectious energy, songs about trees, germs and even exorcism, along with positive, hummable lessons on nature and parenting. Hard-won lessons, one imagines, as most of the band members are fathers themselves—though they still prefer to act like kids on stage, guaranteeing a very entertaining show.

2017-18 Mondavi Center School Matinees

Attending a school matinee at the Mondavi Center might be the first opportunity that students will have to be part of an audience for live performance. Studies show the arts encourage creativity, build community, and improve test scores. Collaboration, risk taking, analysis and critical thinking are essential elements in our school matinees and support the basic premises of the California Common Core State Standards.

The 2017-18 School Matinee season takes you around the world, and celebrates that which is uniquely American. This year, we are pleased to be adding the literary arts to our matinee offerings. Through a partnership with the UC Davis School of Education, the *Words Take Wing: Honoring Diversity in Children's Literature* joins our roster of performing arts.

We look forward to having you join us for another year of imaginative and engaging school matinees.

—Mondavi Center Arts Education

One adult ticket required for every 10 student tickets ordered.

17-18 School Matinee Request Form	Students		Teachers		Parking Qty Per Vehicle*	TOTAL
	Qty	Price	Qty	Price		
Dorrance Dance Mon, Oct 30, 2017 11AM • JH		\$10		\$14	\$9	\$
MOMIX Wed, Nov 8, 2017 11AM • JH		\$10		\$14	\$9	\$
IMAGO Theatre Mon, Nov 13, 2017 11AM • JH LIMITED AVAIL		\$10		\$14	\$9	\$
Alexander String Quartet Mon, Dec 4, 2017 11AM • VST LIMITED AVAIL		\$10		\$14	\$9	\$
Circa Mon, Jan 29, 2018 11AM • JH		\$10		\$14	\$9	\$
Cirque Éloize Mon, Feb 12, 2018 11AM • JH		\$10		\$14	\$9	\$
Çudamani Mon, Feb 26, 2018 11AM • JH		\$10		\$14	\$9	\$
Words Take Wing Tue, Feb 27, 2018 11AM • JH		\$10		\$14	\$9	\$
Yamato Mon, Mar 19, 2018 11AM • JH		\$10		\$14	\$9	\$
Ozomatli Mon, May 21, 2018 CANCELED		\$10		\$14	\$9	\$
SUBTOTAL						\$
Ticket Office Processing Fee						\$8
TOTAL						\$

Matinee performances are approximately one hour with no intermission.

All children, regardless of age, are required to have tickets, and any child attending a performance should be able to sit throughout the performance. Order early as some performances will sell out.

All ticket sales are final.

All prices include \$1 restoration fee. * Parking prices valid until June 30, 2017. Parking fee not required for buses.

Pre-Matinee Classroom Talk (PMCT) Select school matinee performances will be supported by a free PMCT. Each 30-minute PMCT by a Friend of Mondavi Center is designed to be an informative lesson on the art form (music, dance, theater, etc.), background of the performing group and what to look for during the performance

Food and drinks are not permitted in the theater during a performance.

Transportation Individual schools are responsible for student transportation to and from the Mondavi Center. Parking is \$9*per vehicle. There is no parking fee for buses.

Tours To schedule a tour of the Mondavi Center after a school matinee performance, call 530.754.5399 or email mctours@ucdavis.edu. Recommended for grades 5 and up.

To Order Tickets

Call the Group Sales Coordinator at 530.754.4658

or, send order form with payment to:
Mondavi Center Ticket Office, Group Sales
University of California, Davis
One Shields Avenue
Davis, CA 95616-8543

For More Information

Call the Arts Education Coordinator at 530.754.5431

Mail tickets to: (Please Print)

(One order form per teacher/class)

Teacher School

Address

City State Zip

School District Grade

Phone (best contact #) Email

Please cut along the dotted line and mail your completed order form to: Note any seating needs/preferences:

Mondavi Center Ticket Office
Group Sales, One Shields Avenue, Davis, CA 95616-8543

Tickets and parking passes will be mailed beginning September 2017.

Payment

IMPORTANT NOTE: If using a school purchase order, please list teacher name(s) on purchase order and also specify where tickets are to be mailed.

Check and P.O. payable to: **UC Regents**

Check #

School Purchase Order Email me an Invoice

VISA Discover MasterCard AMEX Credit cards will be charged upon receipt of order.

Name on Card Signature

Card # Exp. Date



**Mondavi Center
Arts Education**

17-18

School Matinee Series

Friends of Mondavi Center
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UC DAVIS



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University of California, Davis
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Davis, CA 95616

Mondavi Center School Matinee Series

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